# ENGLISH AND COMPARATIVE LITERATURE

**Worksheet for majors declaring in 2025 and after, concentrators, and minors**

## Name: UNI: CC GS SEAS

**Major** **Concentration Minor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Course Number** | **Title** | **Instructor** | **Semester taken** | **Codes****(see below)** |
| **1.** | ENGL 2000/2001 | Approaches to Literary Study |  |  | n/a |
| **2.** |  |  |  |  |  |
| **3.** |  |  |  |  |  |
| **4.** |  |  |  |  |  |
| **5.** |  |  |  |  |  |
| **6.** |  |  |  |  |  |
| **7.** |  |  |  |  |  |
| **8.** |  |  |  |  |  |
| **9.** |  |  |  |  |  |
| **10.** |  |  |  |  |  |

**DISTRIBUTION CODES (note that these *must* be fulfilled with ENGL/CLEN courses)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CHRONOLOGY** |  | **GENRE** |  | **GEOGRAPHY and CULTURE** |  |
| **A1:** Pre-1700 (1) |  | **B:** Poetry |  | **E:** Ethnicity/Race |  |
| **A1:** Pre-1700 (2) |  | **C:** Prose |  | **F:** British/Irish |  |
| **A2:** 1700-1900 |  | **D:** Drama/Film/New Media |  | **G:** American |  |
| **A3:** 1900-present |  |  |  | **H:** Global/Comparative |  |

## CAPSTONE REQUIREMENT CHECKLIST (for majors only: check one) Option 1: Senior Essay

**Option 2: 4000-level seminar (indicate which)**

**COURSE OPTIONS & RESTRICTIONS**

**BARNARD ENGLISH COURSES:** Up to **two** Barnard English courses can count identically to Columbia English courses, in terms of credit toward the major/concentration; additional Barnard coursework must be approved by the DUS. Contact the DUS to determine which distribution requirements a Barnard course might fulfill.

**CORE COURSES**, such as University Writing and Lit Hum, **cannot count** toward the major/concentration.

**GLOBAL CORE COURSES can count** toward the major/concentration – **if** they have an ENGL or CLEN designation.

**GRADES:** No courses with a grade of D or F will receive credit toward the major or concentration. Only one course taken with a grade of P can count toward the major or concentration.

**INDEPENDENT STUDIES AND THE SENIOR ESSAY:** Each counts as **one** course toward the major/concentration.

**NON-ENGLISH COURSES:** Up to **two** courses taken outside English can count toward the major/concentration, if they cover material relevant to literary study (for example Creative Writing, Film, or courses in foreign language departments covering literature and not language proficiency). Please contact the DUS for any questions about particular courses. Finally, note that only courses with the designation CLEN or ENGL can fulfill distribution requirements.

**SUMMER COURSES:** Up to **two** summer courses can count toward the major/concentration.

**TRANSFER/STUDY ABROAD CREDIT:** As a rule, no more than **three** courses taken outside Columbia can count toward the major (and **two** toward the concentration); the DUS must review and approve all non-Columbia courses for major/concentration credit, as well as distribution coverage.

**DUAL-DEGREE PROGRAMS**: Students from dual-degree programs are encouraged to consult with the DUS as soon as possible, as their major requirements are not identical to those listed below.

# MAJOR REQUIREMENTS

* **TEN COURSES** (see the “Options and Restrictions” section for what can and can’t count), including...

### APPROACHES TO LITERARY STUDY (ENGL UN2000/2001)

This introductory course (a weekly lecture with a companion seminar) is a **required** course for English concentrators. Though listed on transcripts as 2 courses, ENGL UN2000 and ENGL W2001 form a unit and **count as one 4-point course.**

### DISTRIBUTION REQUIREMENTS:

Majors must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement - but this does not reduce the total number of required courses):

**Period**: **Two** courses dealing with literature pre-1700 (only one can focus on Shakespeare); **one** course on literature from 1700-1900; **one** course on literature from 1900 to the present;

**Genre**: course in **each** of the following categories (**three** total): poetry; prose; drama/film/new media;

**Geography**: One course in **each** of the following literatures (**three** total): British-Irish; American; Global/Comparative;

**One** course focused on ethnicity and race;

### CAPSTONE REQUIREMENT

Majors must complete a “capstone” experience, which can be either a) writing the Senior Essay, or b) taking any 4000-level seminar offered by the Department, at any point. (It is also possible to do both.)

# CONCENTRATION REQUIREMENTS

* **EIGHT COURSES** (see the “Options and Restrictions” section for what can and can’t count), including...

### APPROACHES TO LITERARY STUDY (ENGL UN2000/2001)

This introductory course (a weekly lecture with a companion seminar) is a **required** course for English concentrators. Though listed on transcripts as 2 courses, ENGL UN2000 and ENGL W2001 form a unit and **count as one 4-point course****.**

### DISTRIBUTION REQUIREMENTS:

Concentrators must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement— but this does not reduce the total number of required courses)

**Period**: **Two** courses dealing with literature pre-1800 (only one can focus on Shakespeare)

**Genre**: One course in **two** of the following categories (**two** total): poetry, prose, drama/film/new media

**Geography**: One course in **two** of the following literatures (**two** total): British, American, Global/Comparative

# MINOR REQUIREMENTS

* **FIVE COURSES** (see the “Options and Restrictions” section for what can and can’t count), including...

### APPROACHES TO LITERARY STUDY (ENGL UN2000/2001)

This introductory course (a weekly lecture with a companion seminar) is a **required** course for English concentrators. Though listed on transcripts as 2 courses, ENGL UN2000 and ENGL W2001 form a unit and **count as one 4-point course.**

# ADVISING

The Director of Undergraduate Studies (DUS) and the Committee for Undergraduate Education (CUE) are the department's dedicated academic advisors for all majors and concentrators. Make sure to stay in touch with the DUS, or any other member of CUE, as you move through the program. DUS and CUE office hours are posted on the department website, and you should feel free to drop in at any time with any questions or concerns.

# CERTIFICATION

The department will certify you for graduation in your final semester; at the beginning of that semester, you should make sure to submit to the DUS a completed worksheet, which will be used to determine your completion of requirements. The worksheet is also a good tool to track your progress through the program, in meetings with the DUS/CUE.

# INFORMATION

Majors, concentrators, and minors— and those interested in departmental goings-on— should write to enclundergraduatecoordinator@columbia.edu to be added to the departmental listserv. The listserv is the primary source of departmental information, and is used to send announcements about courses, registration, special events, fellowships, internships, etc.

# THE SENIOR ESSAY

The Senior Essay is one option for completing the “capstone” requirement for the major. It is a work of advanced critical writing (approx. 10,000 words), submitted in April of the senior year as part of consideration for departmental honors. Majors who wish to write a Senior Essay must take the seminar ENGL UN3795 (“Senior Essay Research Methods”) in the fall of their senior year in order to proceed with independent essay-writing in the spring, and then in the spring take ENGL UN3999, a one-credit workshop group.